

**BACHELOR OF SCIENCE: ART EDUCATION
STAGE REQUIREMENTS FOR TEACHING CERTIFICATION**

Version: 2138

Effective Date: August 26, 2013

Edited: January 2016

PROGRAM UVPAARTED

GENERAL REQUIREMENT

- As an Art Education major, you must obtain & maintain clear TB test results and criminal background reports. See the Art Education and Crafts website or your advisor for more information on clearances and the TB test. ALWAYS MAINTAIN THE ORIGINAL COPIES OF YOUR CLEARANCES. You must have and show all clearances to register for ARU 210.
- You must sign Stage Requirement and Disposition forms acknowledging the requirements of this program.

STAGE I: REQUIREMENTS FOR ART EDUCATION CANDIDACY

You are required to complete the following requirements prior to the semester earning 48 credits.

- Pass all PAPA tests (Reading, Writing, Mathematics)
- Achieve a 3.0 quality point average (GPA).
- Complete with a grade of "C" or better six credits of college level mathematics
- Complete with a grade of "C" or better three credits of English Composition and three credits of English literature.
- Maintain a positive disposition report.
- **Apply for Teacher Candidacy on Taskstream.**

CANDIDACY = In order to continue as an Art Education major during the semester you will reach 48 credits you need to apply for and obtain candidacy. You should complete the above requirements in the semester before you submit your candidacy application. If you have not met the requirements but will be reaching 48 credits you still must apply for candidacy to declare your intention to continue in the program. Apply for candidacy each semester until you receive candidacy. If you have not met the requirements you may NOT register or take professional courses including ARU 210, 310, 301, 390, 391, or 399. You may also not take studio art courses above the 100 level.

Any Teacher Candidate for whom negative disposition reports or three letters of concern are received from KU faculty, KU administrators, and/or public school personnel documenting the Teacher Candidate's unsuitability for teaching may be denied entrance to candidacy, field experience, or student teaching (applies to Stages I, II, & III).

STAGE II: REQUIREMENTS FOR ART EDUCATION FIELD EXPERIENCE (ARU 301):

- Attend an Art Education Field Experience meeting the semester prior to taking ARU 301 to complete an application.
- Complete course prerequisites for field experience.
- Obtain a grade of "B" or better in all professional education courses. (ARU 110, 210, 310)
- Maintain 3.0 GPA overall and in Major Program.
- Complete the 30 hours observation requirement during ARU 110, 210, & 310.
- Maintain copies of their clearances and clear TB test results.
- Maintain a positive disposition report.

STAGE III: REQUIREMENTS FOR CLINICAL EXPERIENCE & PRACTICUM (ARU 390/391):

- Complete ARU 301 with a grade of "B" or better.
- Attend registration meeting and fill out an application (**Office of Field Experiences & Outreach**) two semesters prior to taking ARU 390/391.
- Maintain 3.0 GPA overall and in Major Program.
- Complete all courses in the Art Education major required for clinical experience.
- Renew and maintain clear TB test results & criminal background reports as required by Act 34 Criminal History Report, Act 114 FBI Federal Criminal History & Act 151 Child Abuse History- Report prior to registering for the professional semester.
- Maintain a positive dispositions report.

NOTE: Teacher Candidates convicted of any offense may be removed from their field and/or clinical experience assignment.

STUDENT:



STUDENT ID NUMBER:

COLLEGE OF VISUAL AND PERFORMING ARTS • BS • ART EDUCATION

Program Code: UVPAARTED

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GENERAL EDUCATION

I. UNIVERSITY CORE (12 credits)	RC	CR	GR
A. Oral Communication: COM 010 or above			
COURSE: COM 130 or COM 145 (suggested)	3		
B. Written Communication: ENG 023, 024, or 025			
COURSE:	3		
C. Mathematics: MAT 017 or above			
COURSE: MAT 103 or higher (suggested)	3		
D. Wellness: Any 3-credit HEA course			
COURSE:	3		

II. UNIVERSITY DISTRIBUTION (15 credits)	RC	CR	GR	CAC
A. Natural Sciences: Any lab or non-lab course with prefix AST, BIO, CHM, ENV, GEL, MAR, NSE, or PHY; or certain GEG courses (see note at right)				
COURSE:	3			
B. Social Sciences: Any course with prefix ANT, CRJ, ECO, HIS, INT, MCS, POL, PSY, SOC, SSE, or SWK; or certain GEG courses (see note at right)				
COURSE:	3			
C. Humanities: Any course with prefix ENG, HUM, PAG, PHI, WGS, WRI, or Modern Language				
COURSE: Any ENG LIT course (suggested)	3			
D. Arts: Any course with prefix ARC, ARH, ART, CDE, CDH, CFT, DAN, FAR, FAS, MUP, MUS, or THE				
COURSE: ARH 124WICT (suggested)	3			
E. Free Elective: Any course carrying university credit				
COURSE:	3			

III. COMPETENCIES ACROSS THE CURRICULUM	RC	CR	GR	CAC
A. Writing Intensive (WI) (9 credits)				
COURSE: ARC 200VLWI (suggested)	3			WI
COURSE: ARH 124WICT (suggested)	3			WI
COURSE: ARH 125WICT (suggested)	3			WI
B. Quantitative Literacy (QL) (3 credits) Computer-Intensive (CP) (3 credits)				
COURSE: ART 182 (suggested)	3			
C. Visual Literacy (VL) (3 credits) Communication-Intensive (CM) (3 credits)				
COURSE: ARC 200VLWI (suggested)	3			
D. Cultural Diversity (CD) (3 credits)				
COURSE: ARU 331CD or SPU 314CD (suggested)	3			CD
E. Critical Thinking (CT) (3 credits)				
COURSE:	3			CT

A Competency Across the curriculum (CAC) course is not a separate course, but rather an overlay that is "double counted" as fulfilling both the CAC requirement and another requirement in either General Education (except for the University core) the major, or the minor.

RC = Minimum required number of credits
CR = Credits earned (fill in number of credits)
GR = Grade earned (fill in letter grade)
CAC = Competency Across the Curriculum (fill in designation)

NOTE: GEG courses with a lab and 040, 322, and 323 may be used in II.A., and GEG courses 040, 204, 274, 305, 322, 323, 324, 347, 380, and 394 may NOT be used in II.B.

IV. COLLEGE DISTRIBUTION (12 credits)	RC	CR	GR	CAC
A. Mathematics (3 credits): MAT 017 or above				
COURSE: MAT 104 or higher (suggested)	3			
B. Social Science (3 credits): Any course with prefix ANT, CRJ, ECO, HIS, INT, MCS, POL, PSY, SOC, SSE, or SWK; or certain GEG courses (see note at right)				
COURSE: ANY PSY (suggested)	3			
C. Arts and/or Humanities (6 credits): Any course with prefix ARC, ARH, ART, CDE, CDH, CFT, DAN, ENG, FAR, FAS, HUM, MUS, MUP, PAG, PHI, THE, WGS, WRI, or Modern Language				
COURSE: ARH 125 (suggested)	3			
COURSE: ARC 200VLWI (suggested)	3			

A portfolio is required for entrance into the Art Education major. See Department Office or website for guidelines.

* See suggested course on major program plan.

Advisor Notes:

Department of Art Education and Crafts
Kutztown University

PROGRAM UVPAARTED

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MAJOR PROGRAM: 123 credits

CO CR GR

I. EDUCATION COURSES: (39 credits)	CR	GR	GE	CAC
A. ARU 110: Art, Craft & Design – (pre-K-4)	4			
B. EDU 150: English Language Learners	3			
C. ARU 210: Art, Craft & Design- (5-6)	4			
D. SPU 201: Cog. Dev./Diverse Learners	3			
E. SPU 314: Inst Strategies/Stu/Disabilities or ARU 331 Designing for Disabilities	3			CD
F. ARU 310: Art, Craft & Design – (9-12)	4			
G. ARU 301: Art Education Field Experience	3			
H. ARU 330: Studio Thinking	3			
I. ARU 390: Clinical Field Experience A	6			
J. ARU 391: Clinical Field Experience B	6			

II. STUDIO - FOUNDATIONS: (15 credits)	CR	GR	GE	CAC
A. ART 031: Two-Dimensional Design	3			VL
B. ART 032: Three-Dimensional Design	3			VL
C. FAR 015: Drawing I	3			
D. FAR 016: Drawing II	3			
E. ART/FAR 182: Intro to Digital Media	3			CP

III. ART STUDIO – BREADTH: (18 credits)	CR	GR	GE	CAC
A. CFT 121: Intro to Ceramics	3			
B. FAR 111: Intro to Painting	3			
C. FAR 161 or 162: Introduction to Photography (Darkroom or Digital)				
D. Fine Arts FAR 131: Intro to Watercolor FAR 141: Intro to Printmaking FAR 151: Intro to Life Drawing FAR 171: Intro to Sculpture	3			
E. Crafts CFT 131: Intro to Weaving CFT 141: Intro to Textiles/Materials Studies CFT 151: Intro to Wood Design CFT 161: Intro to Fine Metals	3			
F. Design & Media Arts ART 171: Computer Aided Mod. & Rend. ART 231: Digital Animation ARC 241: Color ARU 331: Designing for Disabilities	3			CP CD,VL CD

IV. ART STUDIO – DEPTH ## (6 credits)	CR	GR	GE	CAC
A. 200+ concentration studio	3			
B. 200+ concentration studio	3			

V. *PROFESSIONAL Elective: (3 credits) (NOT ARC 015, ARH 024 and ARH 025)	CR	GR	GE	CAC
A. Elective: ARC, ARH, ART, CDE, CDH, CFT, FAR, FAS	3		*	

VI. Art History, Criticism & Theory (12 credits)	CR	GR	GE	CAC
A. ARH 124: Intro to Western Art I	3		*	WI
B. ARH 125: Intro to Western Art II	3		*	WI
C. ARC 200: Visual Culture: Critical Theory	3			VL WI
D. ARC 300: Visual Culture: Critical Practice	3			

VII. Humanities & Social Sciences (9 credits)	CR	GR	GE	CAC
A. ENG: Literature	3		*	
B. PSY: Any	3		*	
C. COM 130 or 145	3		*	

VIII. ARU 399: Senior Exhibition	CR	GR	GE	CAC
	0			

CR = Credits

GR = Grade (fill in)

GE = *Fulfills a General Education Requirement

CAC = Fulfills a Competency Across the Curriculum Requirement on the General Education Sheet

* = A course that also meets a General Education Requirement for the University, the College, or a Competency Across the Curriculum.

MAT Mathematics courses suggested: MAT 103 & 104

ARU 110, 210, 310, 301 390/391 must be taken in sequence
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ART STUDIO DEPTH-(200-300 level) choose 6 credits in a single ARTFORM in any of the following categories:
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CRAFTS = Ceramics, Textiles, Fine Metals, Furniture

FINE ARTS = Drawing, Painting (inc. W.C.), Printmaking, Sculpture

MEDIA ARTS = Photography, Digital Media, Animation
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DESIGN = Graphic, Advertising & Interactive Design; 3D Animation
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B.S. Art Education Overview: Program Sequence Guide

	Year 1		Year 2		Year 3		Year 4		ARU 390/391 CLINICAL EXPERIENCE
	Semester 1	Semester 2	Semester 3	Semester 4	Semester 5	Semester 6	Semester 7	Sem. 8	
Studio	<i>ART 031</i> 2D Design	ART 032 3D Design	CFT 121 Ceramics	FAR 111 Painting	DESIGN & MEDIA	FINE ART	Prof. Elect. ARC, ARH, ART, CDE, CDH, CFT, FAR, FAS,		
Studio	<i>FAR 015</i> Drawing I	<i>FAR 016</i> Drawing II	ART 182 Digital Media	FAR 161 or 162 Photography	CRAFTS	Studio Depth I**	Studio Depth II**		
History/ Criticism	<i>ARH 124</i> Intro to Western Art I	<i>ARH 125</i> Intro to Western Art II			ARC 200 VC: Theory	ARC 300 VC: Practice			
General Education	<i>ENG Comp</i> Eng 023	<i>ENG Lit*</i> ENG 010 or other Lit					WELLNESS		
General Education	<i>MAT* 103</i> (Recommended)	<i>MAT* 104</i> (Recommended)	PSY	COM (130 or 145)	Social Science	Natural Science	Humanities		
Art Education			ARU 110 Art, Craft & Design (preK-4)	ARU 210 Art, Craft & Design (5-6) prereq: ARU 110	ARU 310 Art, Craft & Design (9-12) prereq: ARU 110, 210	ARU 330 Studio Thinking * Can be taken with 310 or 301 prereq: ARU 110, 210	ARU 301 Early Field prereq: ARU 110, 210, 310		
Education		ETS / PAPA	SPU 201 Special Ed	EDU 150 Eng Lang Learners	SPU 314 or ARU 331	ARU 301 & 390 Sign Up Meetings	Subject Assessment	ARU 399	
			Clearances		Clearances		Clearances		

Not accepted for the ENG LIT: ENG 021-025, 230, 300, 370-1; Not accepted for MAT: any number MAT 00X

** Two 200-300 level courses in the same media concentration (ART, CFT, CDE, or FAS). Consider meeting times for ARU 301 when selecting.